

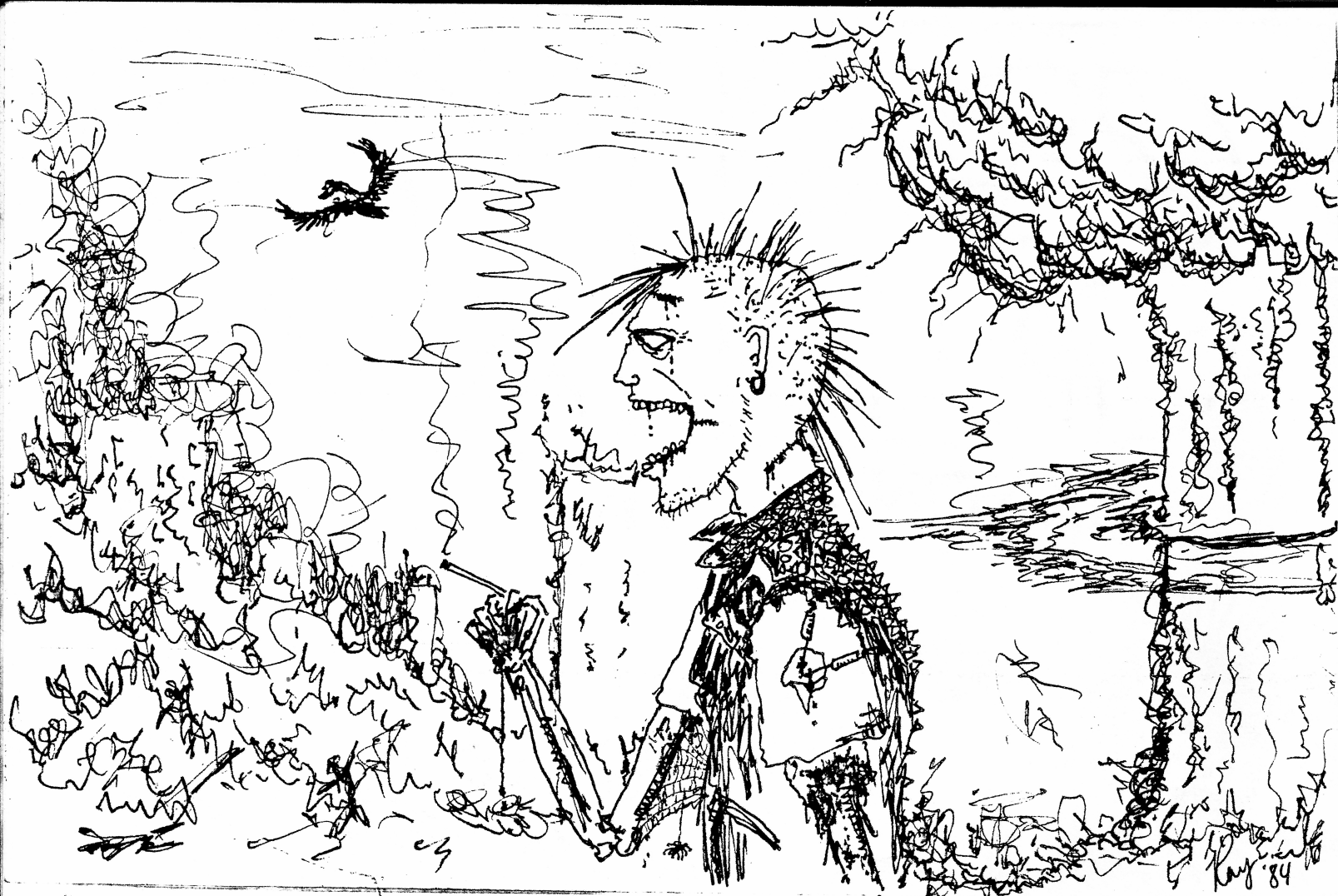
S.I.C.

Vol. 1
No. 1
50¢

SKATING IN CHAOS



INSIDE:
SKATING,
REVIEWS,
AND OTHER
THOUGHT
PROVOKING
MATERIAL!



STAFF

EDITORS: RAY EPSTEIN, DICKIE FULCHER

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THANK TO: MRS. HUME FOR TYPEWRITER, MR. EPSTEIN FOR COPIER, ALL STORES THAT TOOK ADS, OTHER MAGS FOR INSPIRATION, OUR FOLKS FOR PUTTING UP WITH THIS, AND ANYONE WHO PURCHASES THIS MAG.

P.S. ANYONE WE FORGOT.

COVER PHOTO: ANOTHER EDITOR, ANOTHER INVERT, H.G. AT THE LYNNHAVEN RAMP.

PHOTO BY - D.F.

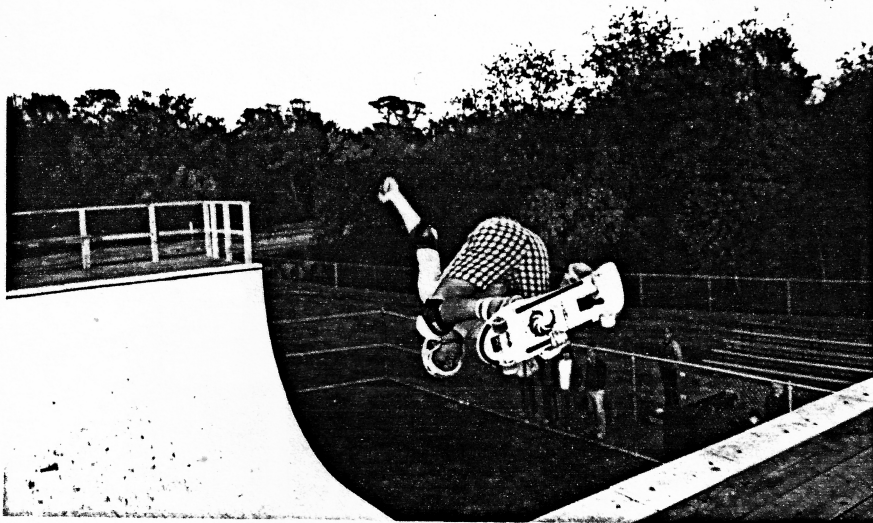
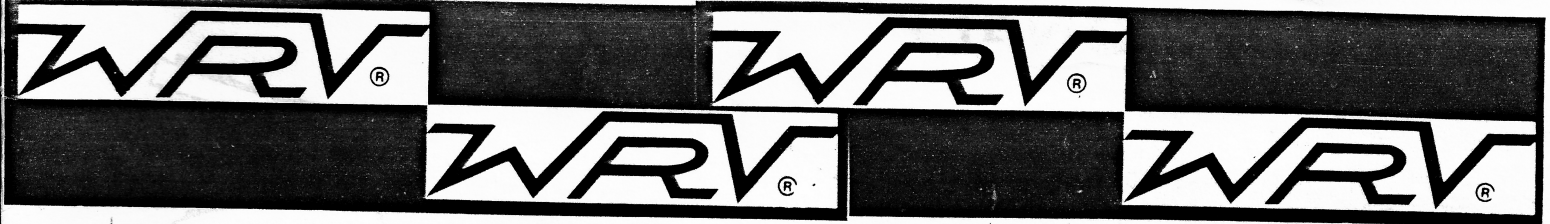
DRAWING - B.Z.

Editor's Note;

I just want to cover a few bounds and answer some questions about this magazine, fanzine, or whatever you want to call it. The name is, as stated on the cover, SKATING IN CHAOS. This does not mean that if you do not skate or feel these are somewhat chaotic times that you should not read this magazine. Within we have tried to present art, photos, stories literature that we like and hope that others will also enjoy. If you like some stuff in this first issue, or better yet, if you don't like things in it, DROP US A LINE! Tell us what you think. We would love to do a letters section and only you are going to make it possible. We will print all letters, good or bad, no matter what. If you've got ideas or any complaints tell us.

Also, this mag won't be put out monthly, rather when ever we get enough stuff to do it. Again, you can help us out by sending us photos, stories, or any thing else. We hope this becomes a regular occurrence. As far as skating is concerned, the scene here (V.B., Tidewater) has got to be one of the best on the East Coast. I mean, when the city starts building ramps, what can be said? We will continue to cover this and look at other areas also. Remember send us stuff! (Letters, cash, photos, stories, ideas, old clothes, and anything else!)

Ray Epstein



team rider,

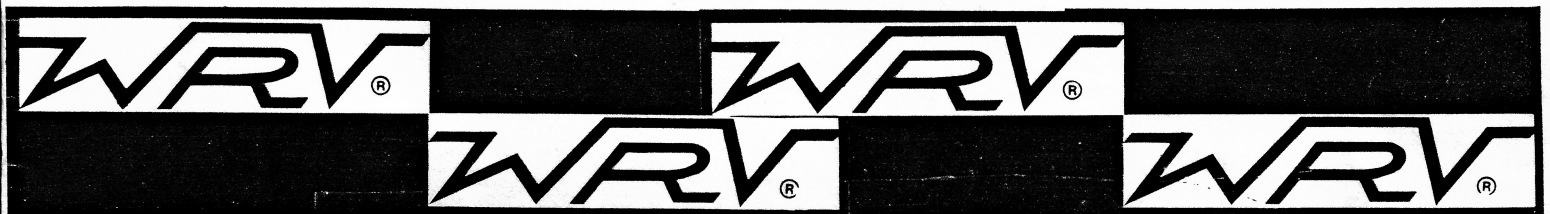
JOHN FUDALA

"INDY AIR"

AT THE **LYNNHAVEN
RAMP**

and ramps

WAVE RIDING VEHICLES



THE DAY AFTER-

SO THIS
IS WHAT A
BRAIN IS FOR!

TOTO, I HAVE
THE FEELING
WE'RE NOT
IN KANSAS
ANYMORE!



INTERNATIONAL

Record Reviews:

UK: Conflict: Increase the pressure Lp.-

This is the best English release I've heard yet. The first side is ultra powerful thrash and punk, and the other side is an incredible live recording. If you like UK hardcore, but are tired of the Oi sound, check this out. Mortorhate Record

US: Agnostic Front: Victim in Pain Lp.-

(NYC) Although I've read some stuff about these guys being Nazis or of the likes, if that is so, maybe this record is an apology; I don't know. Anyway, the lyrics run along the themes of peace, unity, anti-nazi, brotherhood, etc. and the music is great, real fast and solid with good vocals. Definitely worth it. Ratcage records

Italy: Crashbox: Vivi Ep.-

Most Italian bands are hot, and Crashbox is no exception. Mostly thrash with a lot of originality. The recording could be a little better. Crash Records

US: S.S.D.: How We Rock Lp.:

(Boston) When I bought this and saw the cover, I almost puked. However, when I put it on my stereo it was a different story. Not thrash at all, but a modified sound similar to the cuts on "Get It Away". The guitars are great. Springa (or is it now David Spring) still has that raspy voice. Modern Method Records

WRECK-EPD
REE-
VIEWS
(RECORD REVIEWS)

Does YOUR Dog Have A Drinking Problem??

RECORD REVIEWS BY - B.Z. & R.E.

American Scene

Finland: Kaaos-Compilation tape-

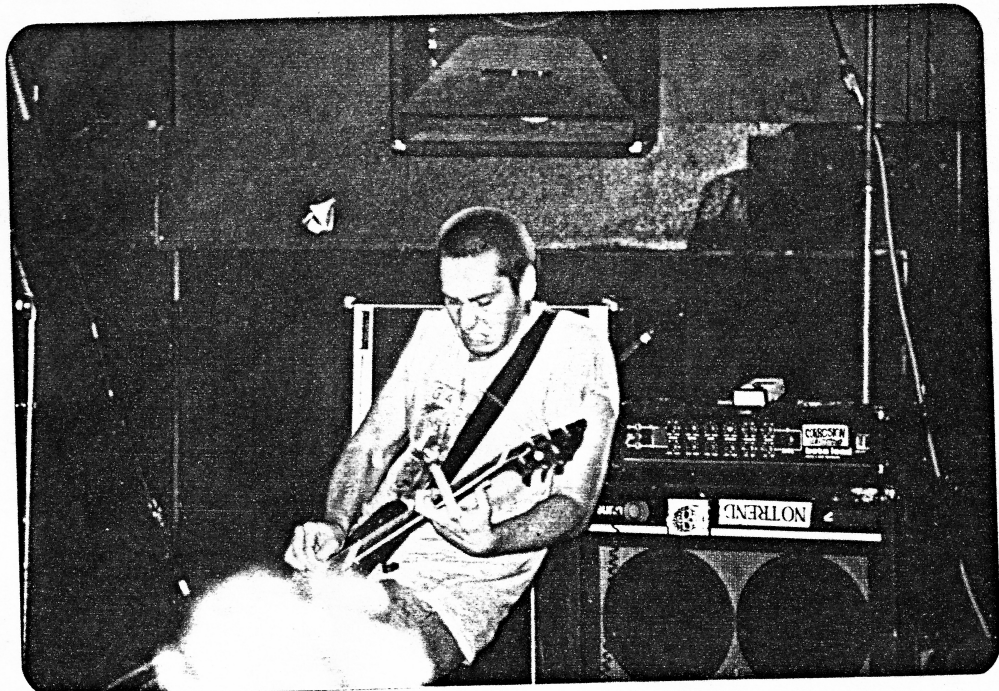
This is a comp. of Finnish bands that has been released in the U.S. It consists of bands such as Riistetyt (live), Protesti (studio), Tampeness (studio), Kaaos (live), Terveet Kadet (live), Fucking Finland (studio), and The Bastards (garage). This is a great comp, with excellent sound quality (except for Kaaos). My faves on this are Riistetyt, Terveet Kadet, and The Bastards. It also comes with a cool booklet. Good deal for 4 bux pre-paid. Bad Compilation Tapes

UK: Broken Bones: Lp.-

Hot release by the ex-guitarist of Discharge and Co. Good clean heavy metal/thrash sound. Fallout Records

US: It Came from Slimey Valley: Compilation Lp.-

This is a killer sample of Cal. hardcore/thrash/metal bands. Includes Mox-Nix, A.H.C., Ill Repute, Dr. Know and more. The Mox-Nix cut is great and the album comes with a cool Mad Marc Rude cover. Ghetoway (Mystic) Records



C.O.C./Smchzyer/Scred at the Grave: For being the first hardcore show at the Wave, which really isn't a fun place at all, the show was pretty good. Schmyzer played first with their usual good tight, fast set. Their songs combine hardcore, reggae, and jazz(?) to form nice easy listening music for the family. Scred was next and blazed the longest set of the three bands (No, they still can't beat Legion of Doom). Scred is still getting better and definately one of the better bands in the area. Corrosion of Conformity from Raleigh, N.C. played a short set of very, fast songs. Their singer, who was not with the band for various reasons, was replaced by the bassist, who slobbered out the songs rather grossly, but sounded O.K. nonetheless. C.O.C. seemed annoyed that there wasn't massive slamming and I don't know if they will come back. But I hope so.

R.E.



CORROSION OF CONFORMITY

The oval has gone crooked,
Democracy is a joke;
Reagen's got a bankbook
So fat it could make you choke.

The people are starving;
Homeless and destitute;
The White House disclaims these rumors,
Saying they're just subversives out to get a toke.

Falwell and his cronies, not forgetting Helms,
Have Reagan in their pockets;
And those for peace and freedom,
Are locked up in their cells.

They talk of their grand vision,
Of a nation strong and true;
But when it comes down to doin' it,
Why are they always doin' it to you?

Where does their vision come from,
Some fantasy in their heads;
Where all are white and Christian,
American or dead.

V.F.T.

'Heat Scorched My Eyeballs'

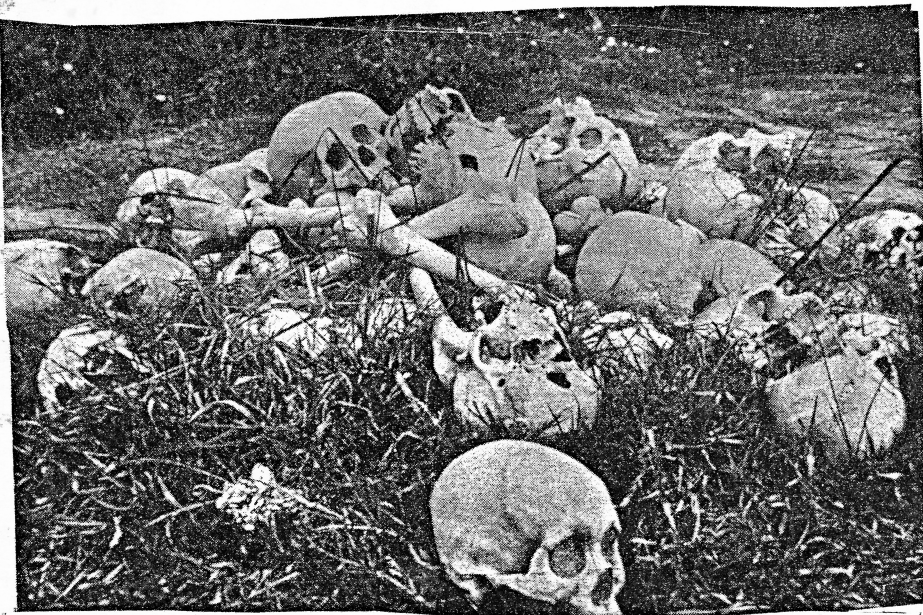
but I didn't feel the pain, only terror

the future of America.

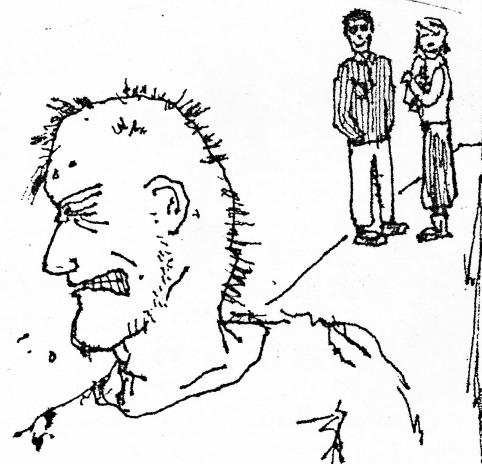
USE
YOUR
HEAD!

As a 14-year-old who does not see much hope for avoiding a nuclear holocaust, I am horrified at the re-election of Ronald Reagan. Before the 1980 presidential election I never lived in fear of World War III. Now I spend my days thinking of all the things I want to see but most likely never will.

Cathie Martinek
Natick, Mass.



SO YOU ASK "Why a page with political statements in a mag called SKATING IN CHAOS." Why not. Maybe this is the "chaos" section. These ARE just some WORDS AND SCENES WE THOUGHT SHOULD BE REFLECTED ON. HERE ARE SOME OF OUR IDEAS AND FEELINGS, SEND US YOURS!



Asst. Editor's Note:

I would like to thank The Wave for trying to put on a few shows, but we all know the Wave sucks. But a bigger thanks and more support needs to go to Hardcore Norfolk. These guys are friends of mine and are using their hard earned money to try and get things going, but they need your support. There's no excuses for not supporting them. There have been two shows, the first one was great, but the second one didn't go quite as planned. The shows are for all ages and it will always be \$3.00 no matter how many bands there are or how big they are. The shows are at the Connection Hall where there are no bouncers to tell you to stop dancing and you can slam as much as you like, just don't run into the band. But like I said, you're the ones who are going to determine what happens by your support. If you don't want to support it, then don't bitch about what a lame area we have, but if you do support it, this operation has a lot of potential.

D.F.

P.S. Hardcore Norfolk had nothing to do with the Reagan Youth mix up.

the Scream/Reptile House/Scred at Dominic's Dec. 8: I got there just as Scred was starting their set. They ripped through a very tight set. They only played about half of their very creative songs. As much as they play around here, you're missing out if you don't go to see them play. Next was a band from Baltimore, Md. called Reptile House. They played semi-fast, weird, and very interesting music. I hope they get some stuff on vinyl soon. Scream, from D.C., came on next and was great. They now have a second guitarist who wasn't on their album but improves their sound even more. Their set consisted of a mix of old stuff (from the lp.) and a lot of new songs that they plan to release on an album sometime after Christmas. It was a very good show and I hope they return and play someplace else!

P.S. This is a review of the all-ages show because I'm too young to drink alcohol.

R.E.

The Mob/Scred/Dead Aim/Uncle Wiggly at

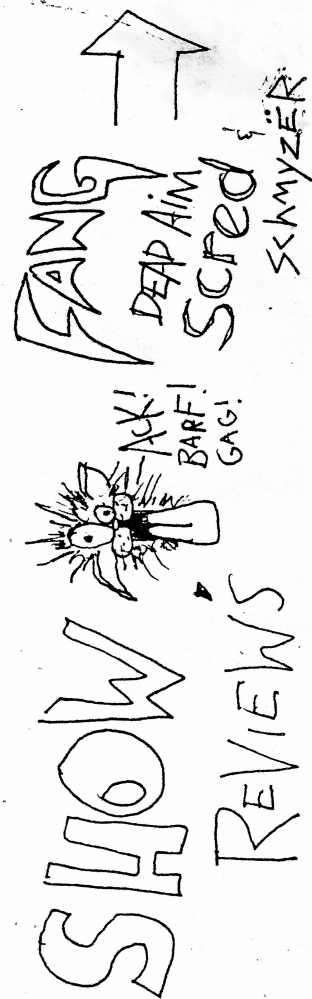
The Connection Hall Nov. 11

Making a stop in Tidewater during their tour, The Mob managed to play at the Connection Hall. Even though it lacks a stage "the Hall" provides a good atmosphere for local shows. Scred took the stage first (actually the floor) and played a rather long set compared to the other bands. They played a strong set and continued to show improvement. Next came Uncle Wiggly from Richmond, Va. Definitely a unique band. The crowd screamed out in delight and/or laughter as they cranked out tunes from artists such as Elvis and Boxcar Willie. (these guys like abuse and negative comments about their music). It was quite a treat. Dead Aim was cut very short b/c the Mob had to play in time to make it to the Wave for a show that night. The Mob played to blow everyone away. They were both tight and fast. The crowd enjoyed the music as everyone joined in a slam-fest. It was a very good show overall.

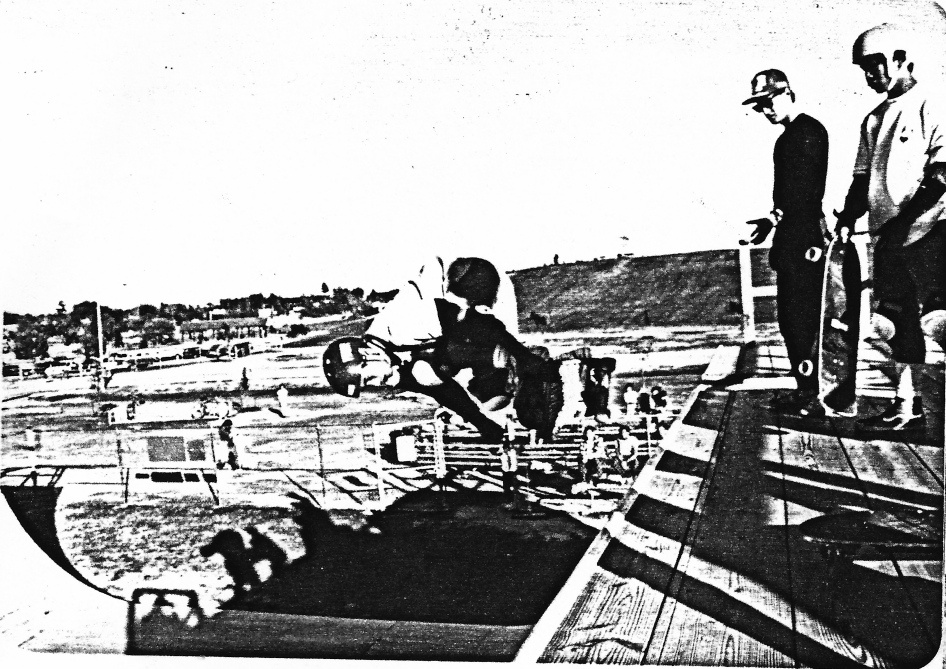
S.A.

This was a hot show. This was the first time I'd seen Scred, and liked them a lot. Next up was Schmyzer. The Schmyz played a great set. Charles does a great job on vocals. They are all great musicians with original songs. I liked Dead Aim better at the Fantastic Fenwicks Show with Graven Image. They played an O.K. set though. Then Fang took the floor. These sickos from Berkely, Cal. had the crowd in a frenzy. Sammy even whipped off his hat to reveal his single lock of hair. They also played "Fun with Acid". Unfortunately I had to leave and miss the last 3 songs, but this was the best show I have ever been to.

B.Z.



HARDCORE NORFOLK presents serious rock 'n' roll, providing Tidewater, at last, with spontaneous, thought-provoking entertainment!

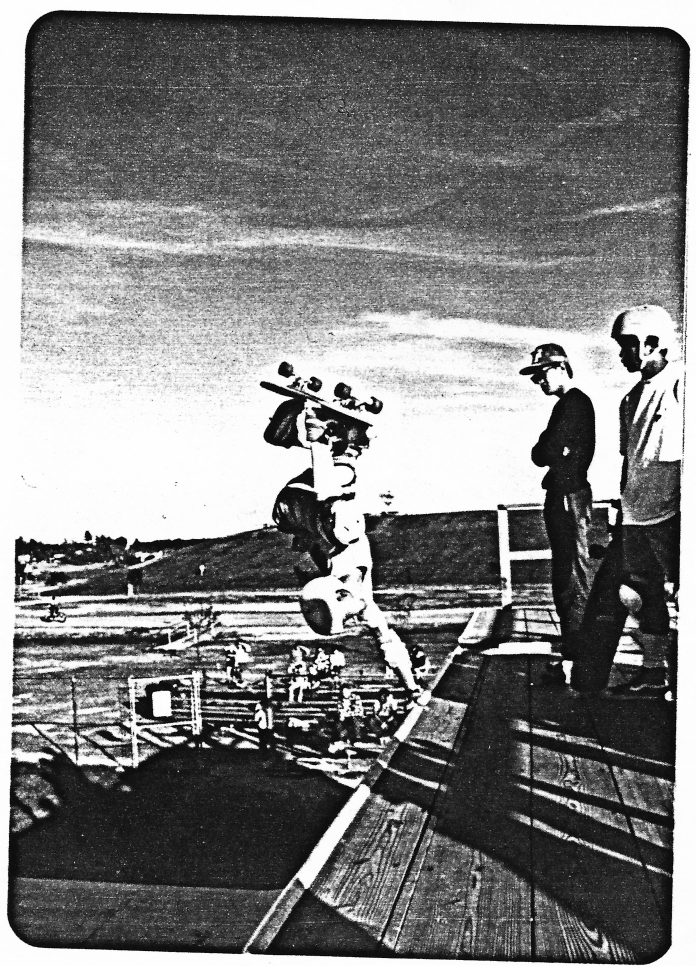


ROY BUNI - CONCENTRATING
(ABOVE) A BACKSIDE-AIR AT MT. TRASHMORE

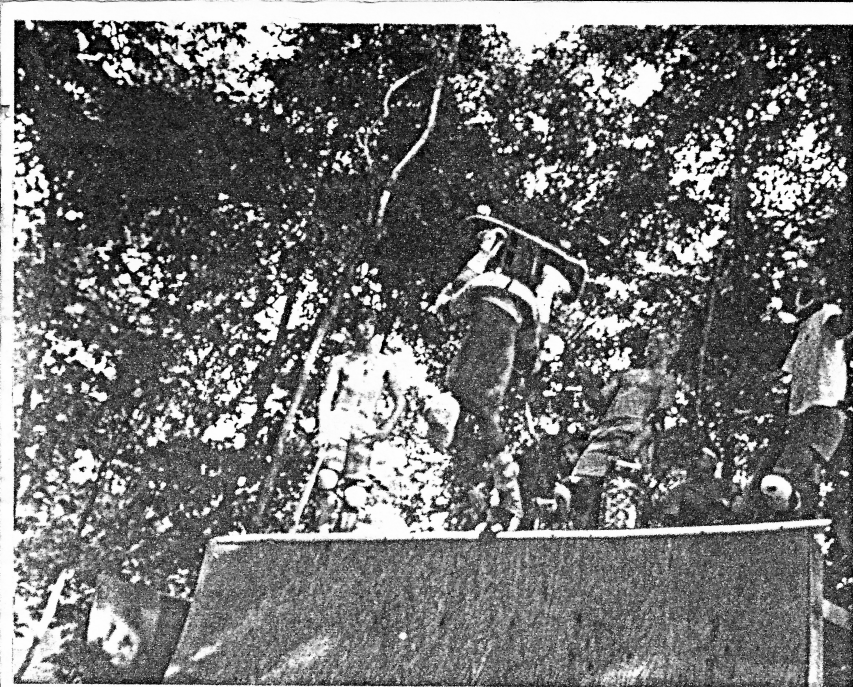


(ABOVE)
MIKE CRESCINI - "MONGALOID"
MODEL
CHANEL-
BONELESS AT LYNNHAVEN

(BELOW)
EDWARD GUTIERREZ -
TORQUED INVERT,
ALA LYNNHAVEN



(RIGHT) MIKE (AGAIN) -> TWISTED INVERT
AT MT. TRASHMORE

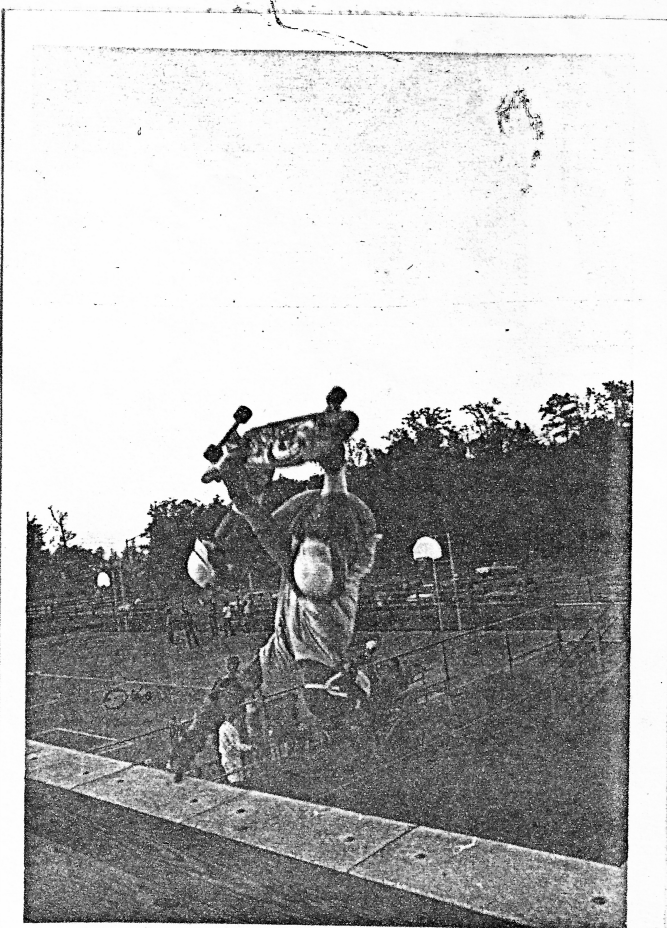


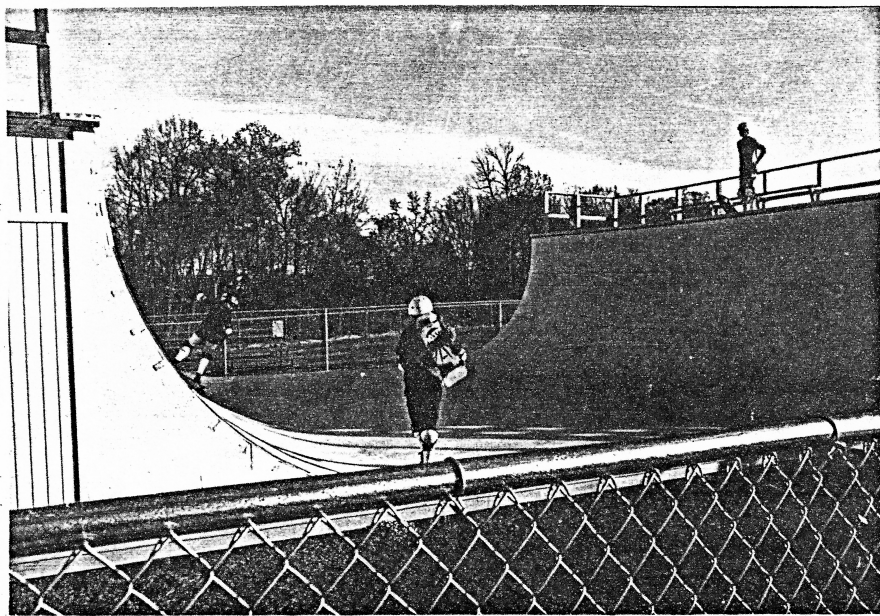
(TOP LEFT) GLENN GUTIERREZ - TALL INVERT AT
RON'S RAMP (REST IN PEACE) SUMMER '84

(TOP RIGHT) TOMMY PITTMAN - VARIAL? MAYBE, AT
DAN'S HAMPTON RAMP

(BOTTOM LEFT) HENRY GUTIERREZ - ANDRECT HANDPLANT
AT DAN'S

(BOTTOM RIGHT) GLENN G. - YET ANOTHER INVERT,
AT THE LYNNHAVEN RAMP





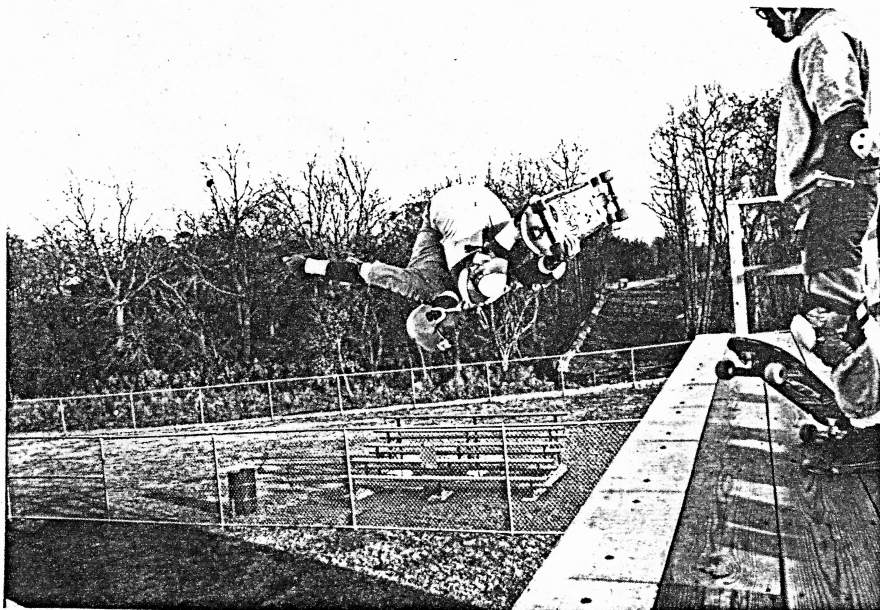
THE LYNNHAVEN RAMP

← AN OVERVIEW - PRETTY NEAT HUH.

IF YOU ARE FROM THIS AREA, AND DO ANY KIND OF SKATING, YOU HAVE PROBABLY HEARD OF THESE UNBELIEVABLE RAMPS (LYNNHAVEN, MT. TRASHMORE). IF NOT, THESE 2 RAMPS ARE THE RESULT OF A LONG LEGAL BATTLE IN THE CITY OF VIRGINIA BEACH AS TO WHETHER OR NOT SKATE RAMPS SHOULD BE ALLOWED IN BACK-YARDS. AFTER SEVERAL COURT HEARINGS, THE CITY DECIDED THAT RAMPS ARE ILLEGAL. HOWEVER, IT WAS ALSO DECIDED THAT TO COMPENSATE FOR THIS LOSS TO SKATERS, LARGE PUBLIC RAMPS WOULD BE BUILT IN VARIOUS PARKS ABOUT THE CITY. THE 2 RAMPS SO FAR HAVE COST \$8000, BUT SEEM TO BE WELL WORTH IT, AS THEY ARE SHREDED ONLY BY THE GROWING SKATE POPULACE OF V.B.
-R.E.

(RIGHT)
GLENN GUTIERREZ -
WAY BIO-BACKSIDE AIR
-DID HE MAKE IT?

WHO IS THIS
G.Q. AVANT GARDE
TREND-SETTER?



ARE YOU
"DIFFERENT?"

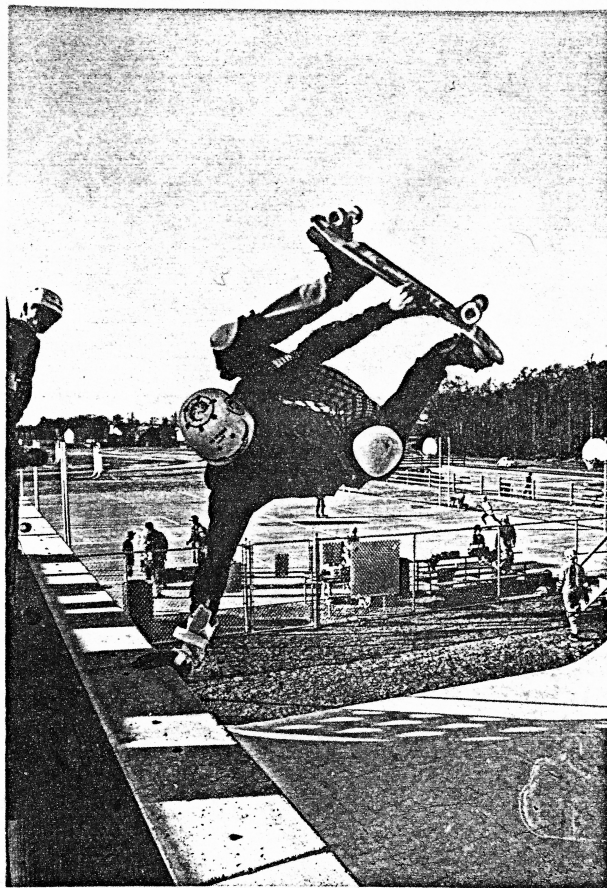


JOHN (LEFT)
DENNIS -
"INDY" AIR

DIMENSIONS:

MT. TRASH - 10' High, 32' wide
9' TRANSITIONS, 20' of FLAT, 8'
DECKS
LYNNHAVEN - 9' High(?), 32' wide
20' of FLAT, 8' DECKS

BOTH HAVE 3' WIDE CHANNELS AND EXCELLENT POOL COPING

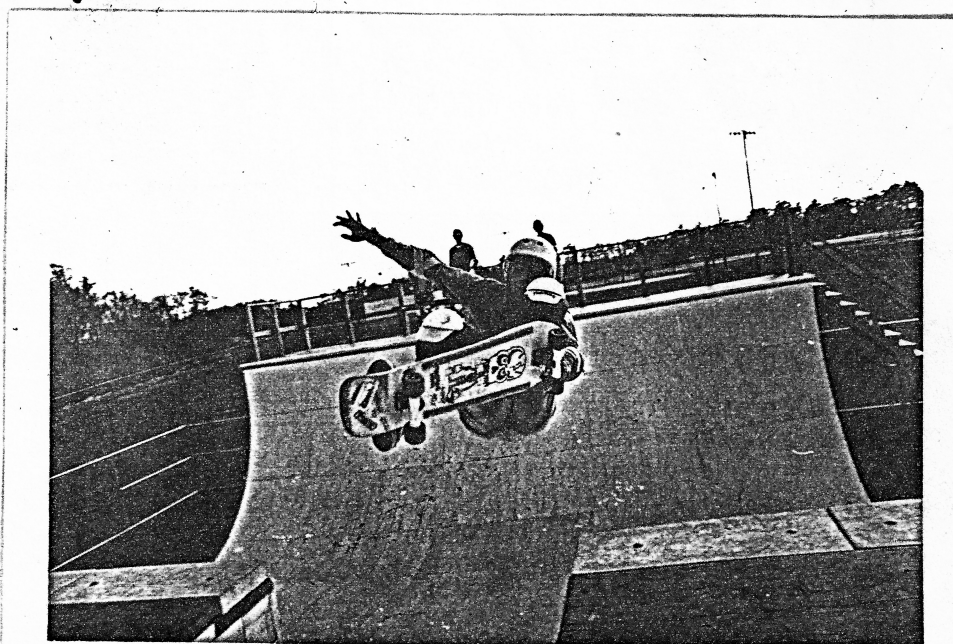


IS WALKING DIFFICULT?

...IS SKATING?

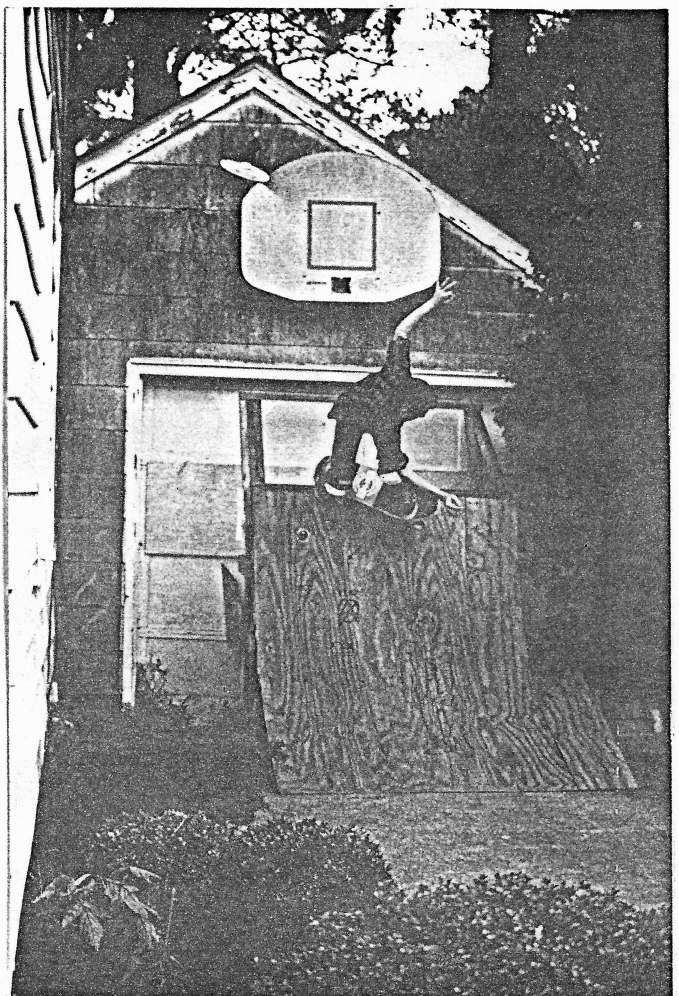
KEITH ALLEN - NEW BOARD INVERT
AT LYNHAVEN

(ABOVE) ↑
JOHN FUDALA -
LAYED-BACK
AT
LYNHAVEN

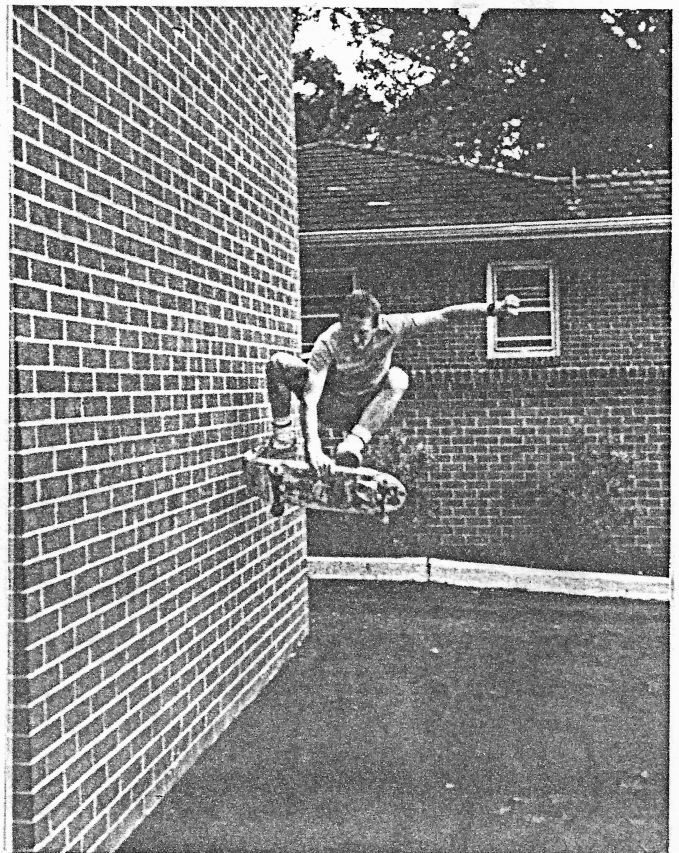
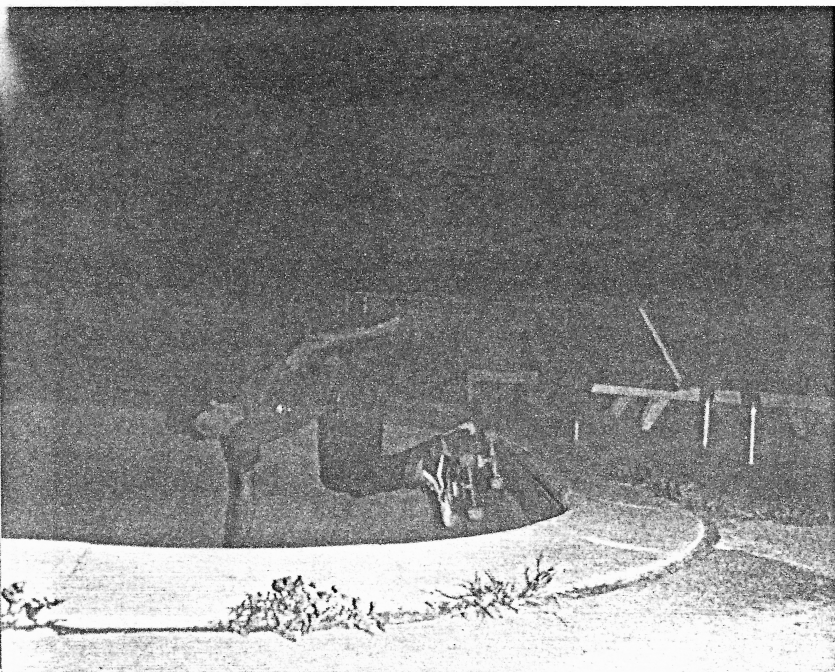


MIKE CRESCINTI - WAY BIO CHANELL LEIN-AIR
(ABOVE) AT THE LYNHAVEN FACILITY





(BELOW)
TOM PITTMAN
GRINDING THE
PLANTATION POOL

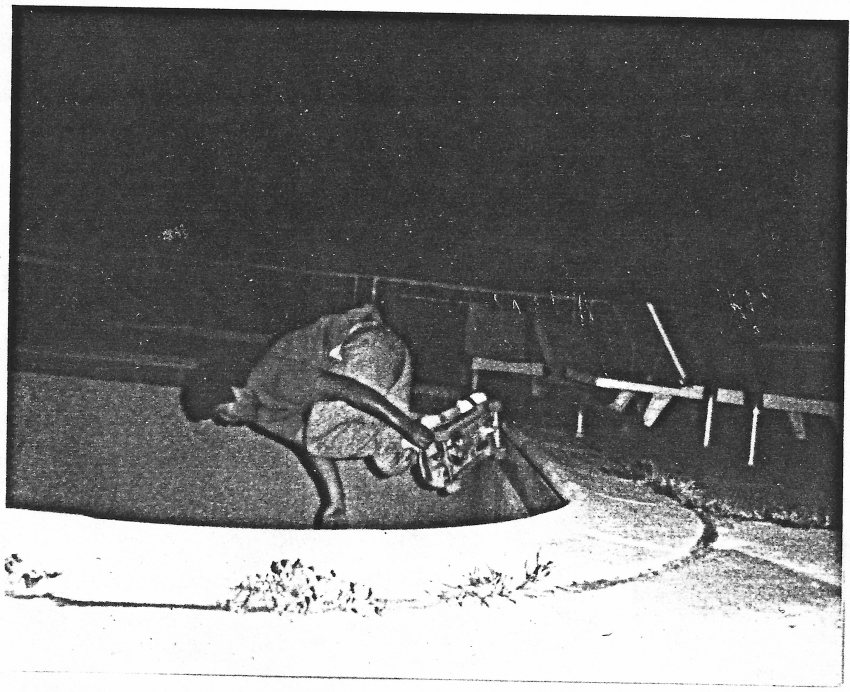


BARRY MARSHALL - WALL PLANT

VIRGIL
TRIPP
|
PLANTATION
POOL



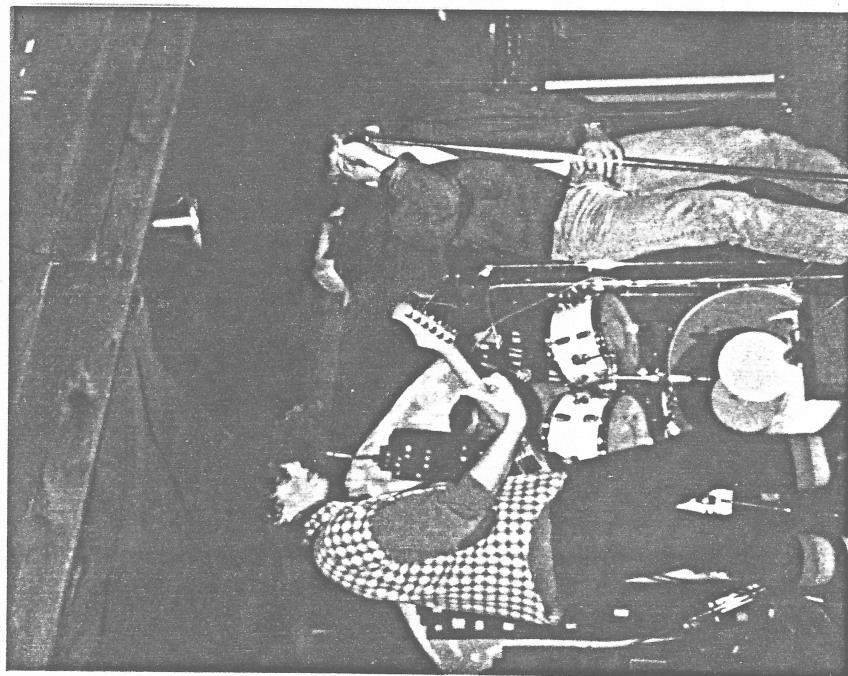
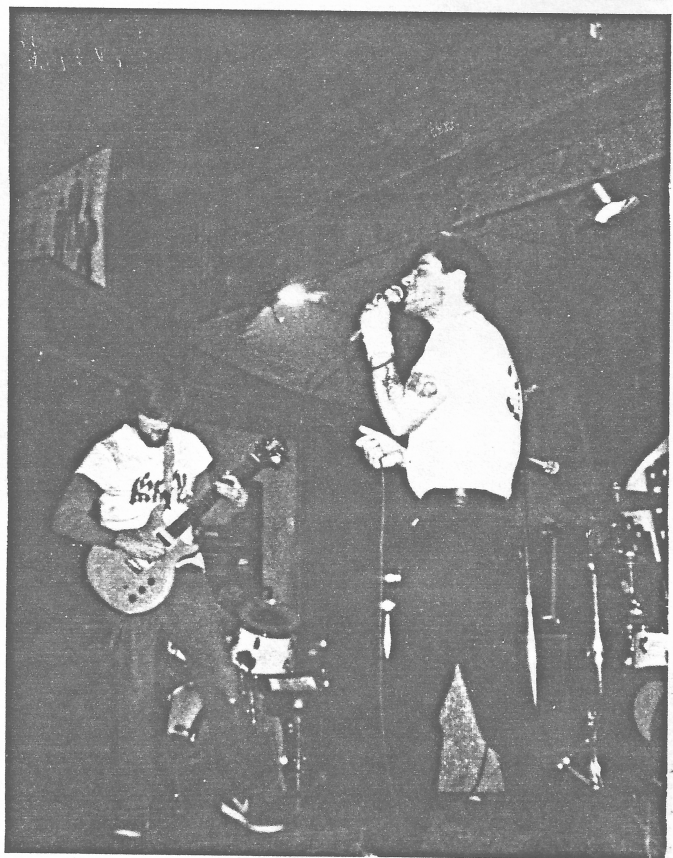
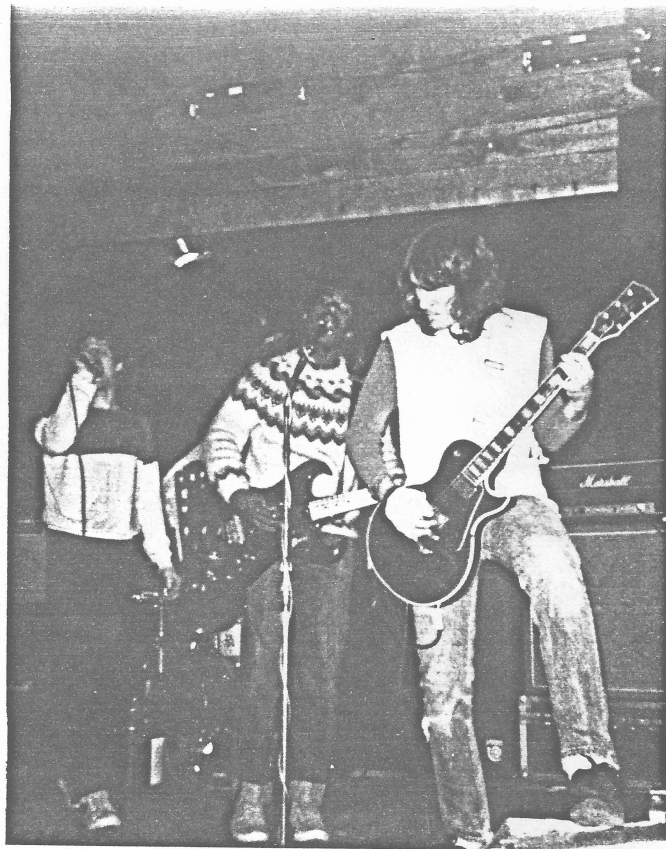
PARKIN'
CURB
FAST
PLANT
↙



VIRGIL TRIPP
PLANTATION POOL

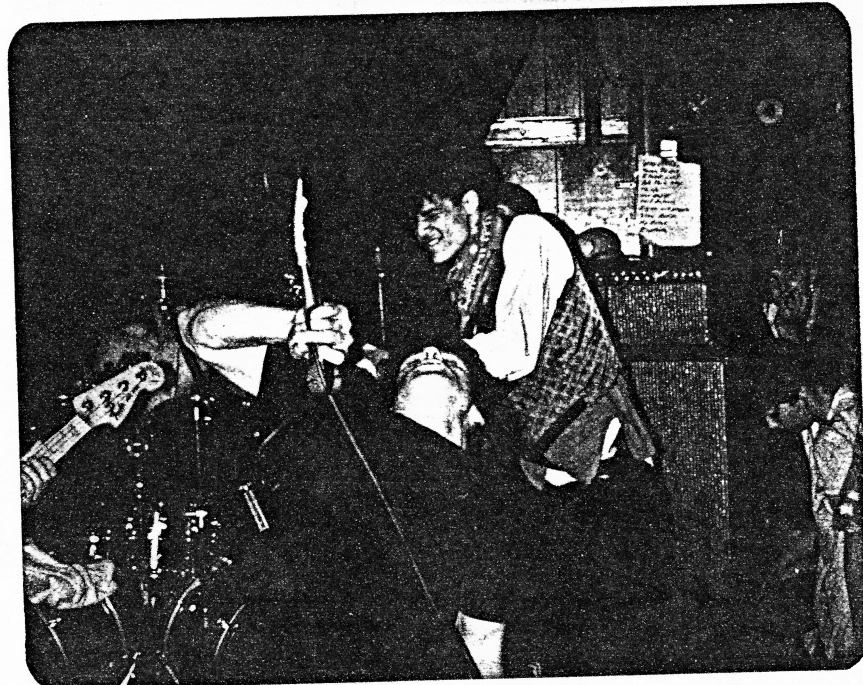
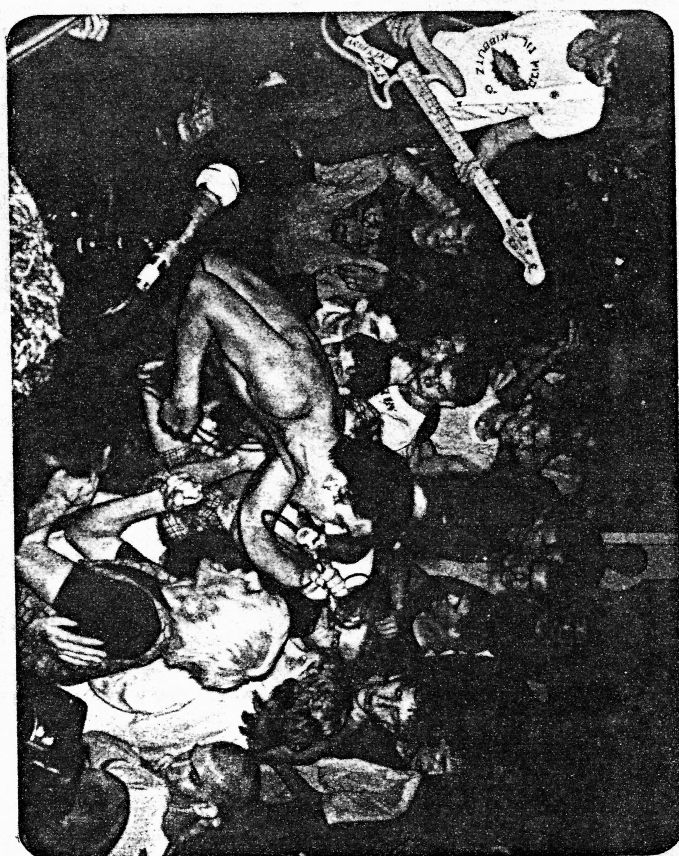


THE PLANTATION POOL WAS DRAINED FOR SEVERAL DAYS THIS FALL. IT WAS SOMEWHAT HAIRY WITH ABOUT 3-4 FEET OF VERT, BUT DEFFINITELY FUN. A GOOD CHANGE OF PACE FROM RAMPS AND STREET.



SCREAM, Reptile House, and SCRED show AT DOMINIC'S

TOP LEFT — SCREAM
MIDDLE LEFT — SCRED
BOTTOM LEFT — SCRED
TOP RIGHT — SCREAM
BOTTOM RIGHT — REPTILE HOUSE



Where WERE You in '82? a few old pics
from that beloved year...

TOP LEFT — Circle Jerks

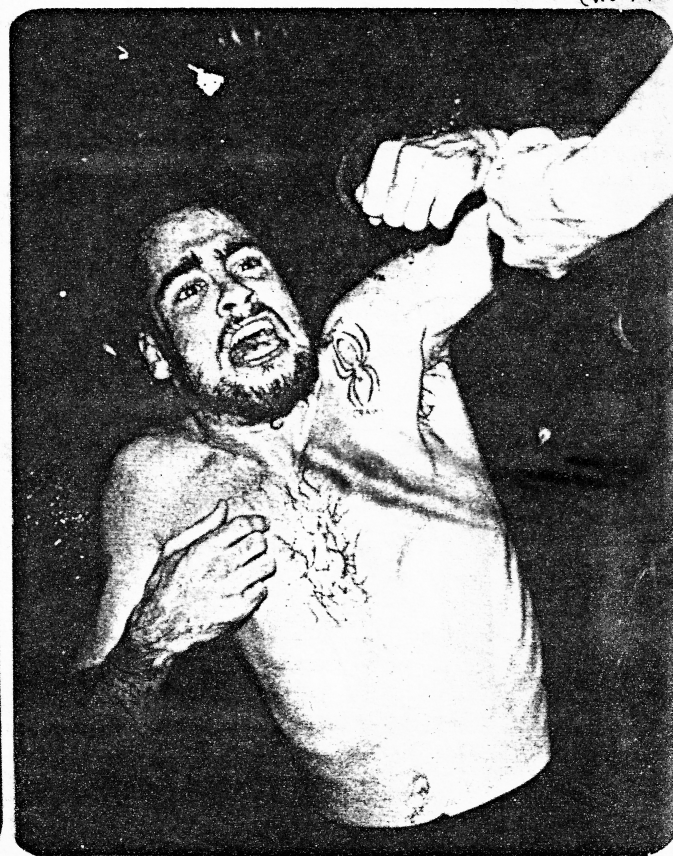
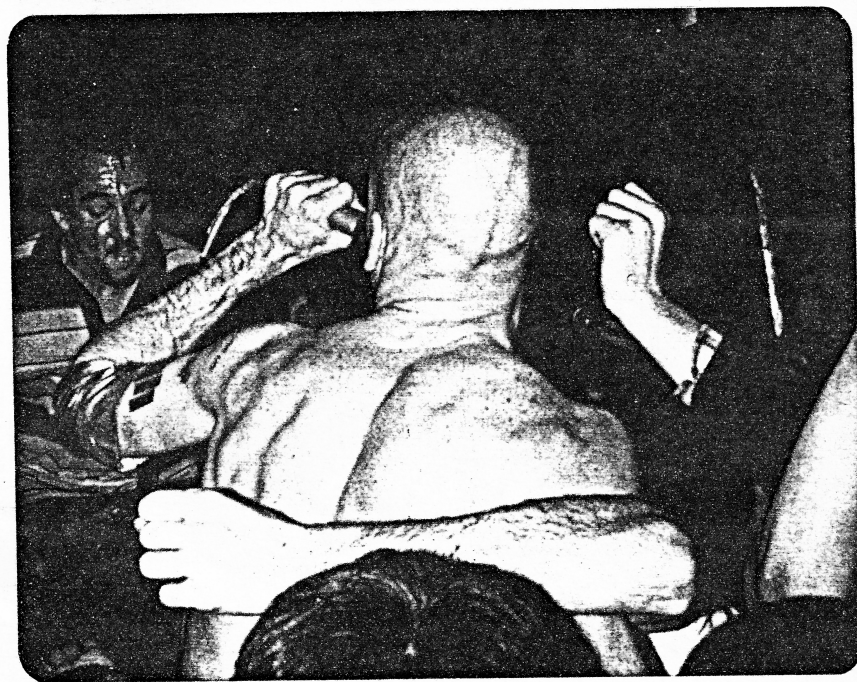
MIDDLE LEFT — VOID†

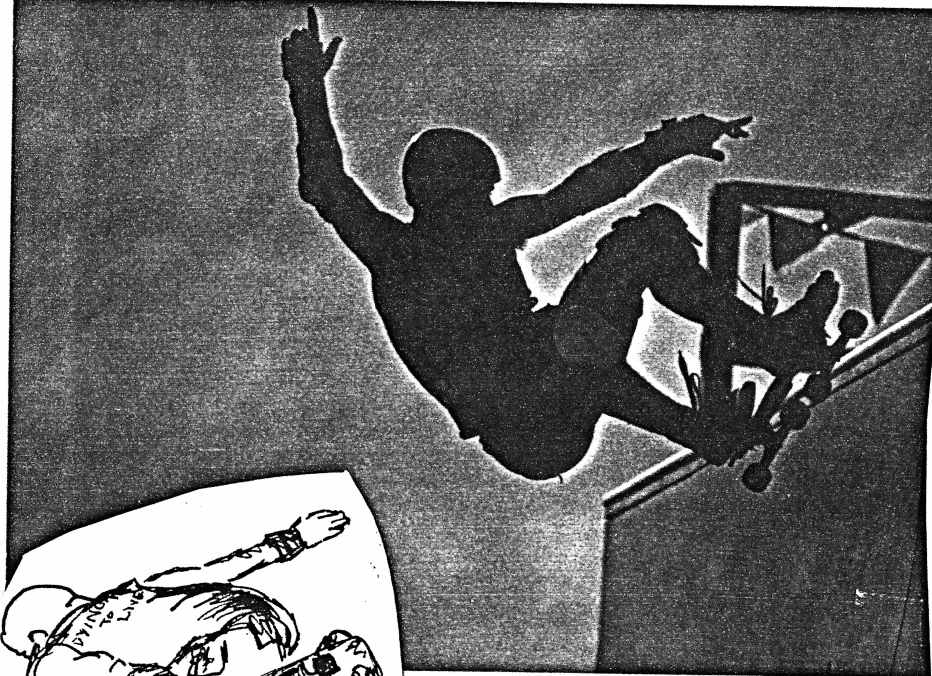
BOTTOM LEFT — BLACK FLAG (BEFORE)

BOTTOM RIGHT — BLACK FLAG (HENRY AFTER)

AND ABOVE — GRAVEN IMAGE

ALL PICS
FROM RICHMOND
(we think)





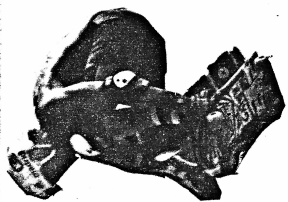
RAY EPSTEIN - TWILIGHT FLIGHT AT MT. TRASH

NOTICE:

IF YOU WANT TO PUT A
WANTAD, JUST WRITE US!!



ANDY HOWELL - DAN'S RAMP



JOHN
FUDALA ↑
EXTENDED
BACKSIDE
AIR



A. Howell 1984



MIKE CRESCINI - FRONTSIDE CHANNEL PLANT
LYNNHAVEN RAMP

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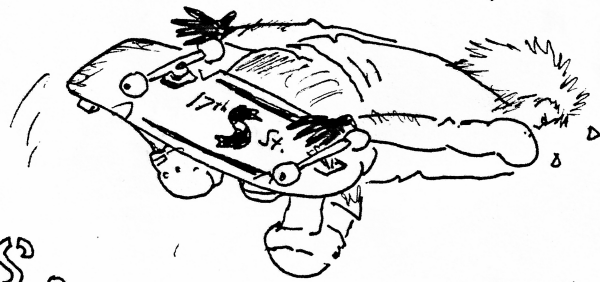
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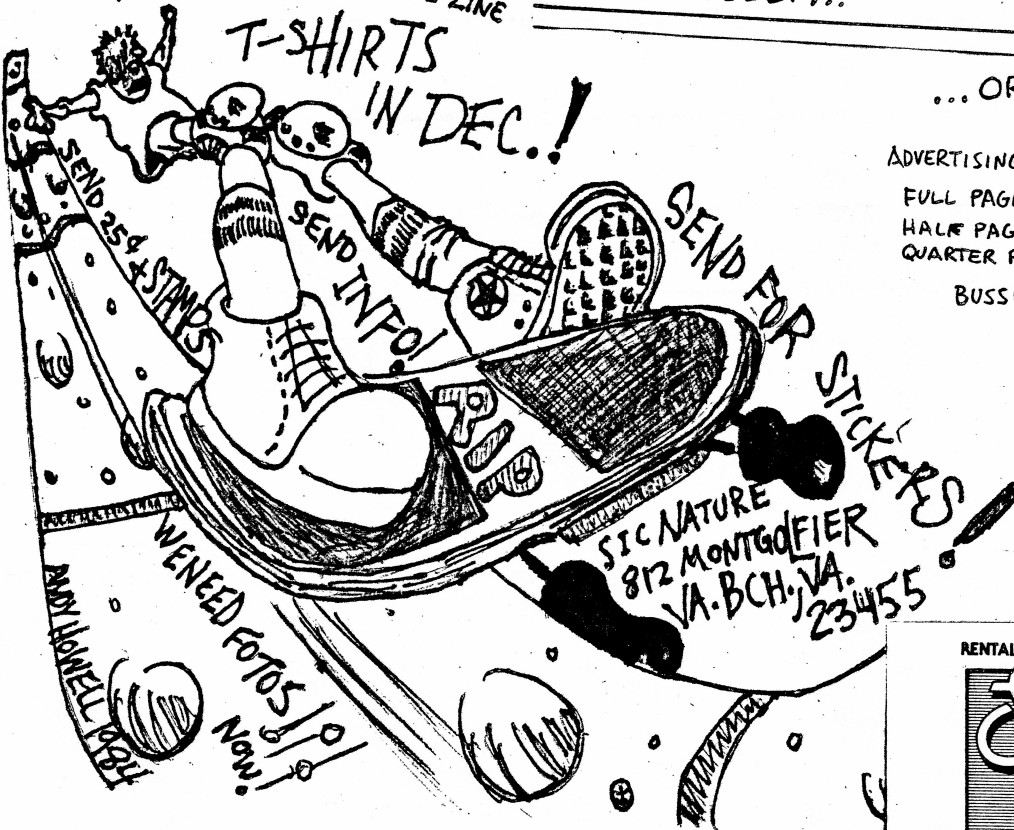
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